

BRIEF BIOGRAPHIES OF THE AUTHORS

Simon Bowen is currently working as Senior Research Associate within the Digital Economy Research Centre at Newcastle University. His design work includes interactive media, speculative designs and design fictions, public services, digital games, and web sites for various contexts including cultural heritage, health and social care, mindfulness and the use of technology, and technologies and media for personal memories.

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William Chapman is the Interim Dean of the School of Architecture at the University of Hawai'i at Mānoa (UHM). Educated at Columbia (MS in Historic Preservation) and at Oxford University (DPhil in Anthropology), Chapman is a frequent contributor to UNESCO and ICOMOS projects as well as serving as a reviewer for numerous World Heritage nominations. He is a member of the ICOMOS History and Theory Committee, the Historic Town Committee, and the Vernacular Architecture Committee. His latest publication is *Ancient Sites of Southeast Asia: A Traveler's Guide through History, Ruins, and Landscapes* (2018). A four-time Fulbright scholar (Italy, Cambodia, and twice in Thailand), Chapman previously served as the Chair of the Department of American Studies and as the Director of the Graduate Certificate Programme in Historic Preservation at UHM.

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Njabulo Chipangura holds a PhD in Anthropology from the University of the Witwatersrand, Johannesburg, South Africa and works as an archaeologist for the National Museums and Monuments of Zimbabwe. He is currently an AfroAsia research fellow at the Wits City Institute of the University of the Witwatersrand, and a visiting fellow in the Museum and Gallery Practice programme at University College London, Qatar. His research interest is in community collaborations in archaeological knowledge production and how ethnographic museum exhibitions depict the 'other'. In addition, he has carried out research on the hosting of cultural festivals at heritage sites, specifically looking at the dissemination of public culture at these festivals and how they give communities a sense of heritage ownership.

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Jędrzej Jacek Czapla is a student at Aalborg University, Denmark and an aspiring UX designer. He finished his Bachelor's degree in Medialogy at Aalborg University, and is now continuing his education, aiming to complete his Master's degree in Medialogy with a specialisation in Interactive Design. Currently, besides studying he applies his skills as a graphic designer and a front-end web developer at Aalborg University, in the AAU Match department. He hopes to continue creating meaningful design that is thoroughly informed by the end user.

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Elizabeth Marrkilyi Ellis is an indigenous linguist and speaker of multiple Western Desert dialects. She has worked as a Ngaatjatjarra/Pitjantjatjara language teacher, interpreter/translator and dictionary worker over many decades. Having been awarded an Australian Research Council Discovery Indigenous Fellowship, she is now affiliated to the Centre of Excellence for the Dynamics of Language and the School of Literature, Languages and Linguistics at the Australian National University, documenting and analysing the verbal arts of her speech community. She is a Ngaanyatjarra elder and practitioner of verbal arts, and has recently published her autobiography, *Pictures from my memory: My story as a Ngaatjatjarra woman* (2016).

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Juan A. García-Esparza holds a PhD in Cultural Heritage and is a Senior Lecturer at Universitat Jaume. His research interests are Heritage Management and Heritage Science in a broad sense, from landscape to housing - resiliency, transformation, regulation - all of them from the point of view of the Sustainability of the Built Environment. He received a Europa Nostra third prize for his work on *Barracas on the Mediterranean coast*. He is currently undertaking research centred on achieving new perspectives in the heritage field and on analysing some vernacular historical centres in Castellón, Spain, as the Chair of Historic Centres and Cultural Routes of Castellón. He edits *VITRUVIO - International Journal of Architectural Technology and Sustainability*, and has published extensively in scientific journals. He is an elected member of the Regional Committee on the Intangible Heritage of Valencia Region, Spain, and an associate member of the of the International Committee on Historic Towns and Villages CIVVIH – ICOMOS.

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Jennifer Green PhD is based at the School of Languages and Linguistics of the University of Melbourne and is a key researcher in the Research Unit for Indigenous Language (RUIL). She holds an Australian Research Council DECRA (Discovery Early Career Researcher Award) and is co-affiliated with the ARC Centre of Excellence for the Dynamics of Language. In 2009 she won the University of Melbourne Chancellor's Prize for Excellence for her PhD Thesis. She has over 30 years' experience working with Aboriginal people in Central Australia documenting Aboriginal languages, cultural history, art and social organisation. She has researched and compiled two major Aboriginal language dictionaries of the Arandic group. Her doctoral and post-doctoral research pioneered methods for the recording, annotation and analysis of Arandic sand stories, and other forms of verbal art. Her recent publications include: *Drawn from the ground: Sound, sign and inscription in Central Australian sand stories* (2014).

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Seong-mi Jeong PhD is a research professor of the Center for Intangible Cultural Heritage and Information at Chonbuk National University and has been an editor of the *Korean Journal of Cultural Heritage Studies* published by the National Research Institute of Cultural Heritage of Korea. She has conducted a number of projects and research related to intangible cultural heritage in institutional and practical aspects. Based on many years of field research, she has raised academic discourse for local communities, putting stress on a cultural anthropological approach to intangible cultural heritage. Her research focuses on traditional knowledge, intangible cultural heritage, identity, folk art, and on-offline data management. She has produced several national and international publications on these topics.

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David Kirk is currently a Professor of Digital Living at Northumbria University, but until 2016 worked as a Reader in Cultural Computing, in Open Lab, at Newcastle University. He studies Human-Computer Interaction (HCI) and the design of interactive computational technologies. He is particularly interested in design research methods and the ways in which the design of technology can be centred on a rich understanding of user experiences, cultures and contexts.

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Samanta Kowalska PhD (Warsaw) is assistant professor at the Adam Mickiewicz University in Poznań, Poland. She is the author of several monographs, dissertations and articles published in Poland and abroad. She has organised nationwide and international conferences about cultural heritage and is a member of national and international legal and scientific organisations.

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Inge Kral PhD is a linguistic anthropologist at the ARC Centre of Excellence for the Dynamics of Language at the Australian National University. Inge draws on some 30 years' experience in Indigenous Australia as an educator and researcher. Her research interests include out-of-school learning and literacy, youth, digital media and new literacies, Australian Indigenous languages and verbal arts. She also researches youth media and literacy in an indigenous village in Peninsular Malaysia. Her award-winning PhD (2007) was published in 2012 with Multilingual Matters as *Talk, Text and Technology: Literacy and Social Practice in a Remote Indigenous Community*. She has also written *Learning Spaces: Youth, literacy and new media in remote Indigenous Australia* (2012) and has co-written a forthcoming book with Elizabeth Ellis, *In the Time of their Lives: Communication and social interaction in the Western Desert*.

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Jonathan Paquette PhD is an associate professor at the School of Political Studies, University of Ottawa, Canada. His work focuses on heritage governance, regional dynamics in heritage, museum administration and heritage policy. He is principal investigator on a Social Sciences and Humanities Research Council of Canada funded project on ethics and heritage in Asia. He has been a research fellow of the British Academy (2010), visiting professor at Leicester University's Department of Museum Studies (2010) and is also a member of the scientific board of Observatorio Politico (2012-) and an associate researcher at the Centre on Cultural Industries at Shenzhen University (2013-). Since 2016, he has been principal investigator of the Cultural Governance research group at the Centre on Governance at the University of Ottawa. He is also executive editor of the *Journal of Arts Management, Law and Society*.

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Kasper Rodil PhD is Assistant Professor in the Department of Architecture and Media Technology, Aalborg University, Denmark. His central focus is that of design and the development of technology with an emancipatory perspective manifested through the application of a Participatory Design methodology. His projects are primarily about the concept of design for diversity. Whether creating social robots for cognitively-impaired citizens in Denmark, or digital systems design for intangible cultural heritage preservation among indigenous communities in Namibia – his focus is to co-design and co-construct technology and knowledge with inside actors and future users. He has published more than 40 peer-reviewed papers and articles together with people from across the globe. He has chaired and organised a number of conferences including the *Participatory Design Conference* and the *International Conference on Culture and Computer Science*.

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Marco Romagnoli is a PhD researcher in ethnology and heritage, and research assistant at the Institute of Cultural Heritage (IPAC) of Laval University, Canada. A former GoUNESCO programme coordinator, he has worked for several cultural institutions such as UNESCO and the European Institute of Cultural Routes. His research interests focus on intangible cultural heritage, the Mediterranean diet and cultural tourism.

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Ingeborg Goll Rossau has a BSc in Medialogy from Aalborg University, Denmark and is currently taking her Master's degree within the same programme, with a specialisation in Interaction. Throughout her studies, she has worked with a variety of technologies and methods within human-centred design. She hopes to establish a career working with the human side of technology, namely how humans and culture can shape technology and vice-versa.

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Milo Marsfeldt Skovfoged is a Medialogy graduate from Aalborg University, Denmark. He has for the past year and a half worked with safeguarding intangible cultural heritage through digitisation, which has led to the publication of an installation at AfriCHI'2018. He is passionate about ethnography and interactive design, a passion he is currently utilising in designing navigational aids for the visually impaired in collaboration with the University of California, San Diego.

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Miroslav Kalinov Sokolov has a BSc in Medialogy from Aalborg University, Denmark and is currently going through the Master's programme. Throughout his studies, he has worked with different new technologies and digitisation, which includes work published at AfriCHI'2018. His fascination with utilising new digital solutions in traditional domains is driving his research and career path forward. Currently, he is doing an internship at Grundfos, where he is working with virtual and augmented reality for the development and testing of water sustainment solutions.

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Rich Stoffle is an applied Cultural Anthropologist and Professor in the School of Anthropology, University of Arizona. His research is focused on the impacts of proposed development projects and agency policies on people, their communities, and their environment. After he and his wife Carla finished their time as Peace Corps Teachers in Barbados, he continued his studies of Caribbean peoples and developed an interest in social impact assessment. His PhD dissertation was on family conflicts deriving from female preference hiring practices in new light assembly industries in Barbados, West Indies. Since then he has been a teacher and researcher at universities in Wisconsin, Michigan, and Arizona. He and his research team have conducted more than 80 significant impact assessment projects and some two-dozen cultural studies. Many of these studies are available in the Special Collections Repository of the University of Arizona and can be found by searching "Richard Stoffle Collections Repository" or linking at <https://repository.arizona.edu/handle/10150/270115>

Di Wang is a researcher at the Centre on Governance at the University of Ottawa. She has a Master's degree in public policy with a focus on heritage policy. Her recent work offers a comparative study of local cultural heritage policy across different cities in North America.

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Rachel Watson is the Historian and Collection Manager for a large Australian federal department, responsible for the management of the heritage collection and historical commemoration within the Department. She has previously qualified with a Masters in Information Services (Archives and Records Management) and is currently extending her collection management credentials, nearing the end of a Masters degree in Museum and Heritage Studies. Rachel also works on projects conducted by Roslyn Russell Museum Services in Canberra, Australia.

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Peter Wright is Professor of Social Computing at Newcastle University. He has over twenty years' experience as a human-centred design researcher and has produced over 130 publications in the area of human-computer interaction and experience-centred design. His current projects focus on health-related services and technologies.

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Anna Yates-Lu recently completed her PhD at SOAS, University of London, UK, on the traditional Korean sung storytelling art form, *pansori*. Her most recent research project is studying the consumption and performance of *pansori* by non-Koreans, unpacking the complexity of interlocking cultural hierarchies that emerge through this. She is currently an Associate Faculty member of the Oriental Institute at the University of Oxford, as well as being an active *pansori* performer and teacher.

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Shichao Zhao is a PhD student within the Open Lab, Newcastle University, UK. His research interest involves human computer interaction, digital cultural heritage (especially intangible cultural heritage) and interactive design. Prior to his studies at Newcastle University, Shichao completed his Bachelor's degree in Fine Arts, as well as his Master's degree in Interactive Media at Zhejiang University in China. As a student, he was a Chinese ink painter, and later a research designer at the International Design Institute (IDI) of Zhejiang University. His academic research experience includes working with companies such as Casio, Philips and Alibaba on projects which focused on artistic interaction design for the elderly.

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