

BRIEF BIOGRAPHIES OF THE AUTHORS

Maria Teresa Artese took her degree in Computer Science at the University of Studies of Milan in 1990. She has been working at the Tai S.r.l. since 1991 and at CNR since 2000. She now works at IMATI – CNR Unit of Milan, and was working at ITC –Multimedia Information Technologies section (ITC - TIM) till November 2016. Recently she has focused her research on the development of multimedia information systems and data online management. In particular, since 2000, she has focused on the design and development of information systems for the intangible cultural heritage management of the Lombardy Region - AESS (Archive of Ethnography and Social History) and innovative software tools for the organisation, research and development of multimedia information data through a website. She has several national and international publications on these topics.

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Olga Bialostocka received her doctoral degree in archaeology from the University of Warsaw (Poland), specialising in Egyptology. She also holds a Diploma of Advanced Studies (DEA) in Ancient History from Université de Paris – Sorbonne, Paris IV (France). Her work experience includes over a decade of service at a number of archaeological sites (e.g. Deir el-Bahari in Egypt and El-Zuma in Sudan). In 2013 she was a Postdoctoral Fellow at the Metropolitan Museum of Art in New York (USA). Currently, she works for the Africa Institute of South Africa in the Human Sciences Research Council (South Africa), where she focuses on different dimensions and aspects of culture as a pillar of and a resource for sustainable development.

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Dr Steven Engelsman is a historian of mathematics. After a short career in teaching and research in mathematics at Utrecht University, he moved to museums. He was Curator and Deputy Director at the National Museum of the History of Science in Leiden, the Netherlands. In 1992, he switched to the National Museum of Ethnology, also in Leiden. Both museums have undergone complete renovation and re-installation of their galleries. As of May 2012, he was appointed Director of the Museum für Völkerkunde in Vienna for a five-year period, with the brief to reposition and rebrand the museum and to see it through a grand renovation. The Museum changed its name to Weltmuseum Wien in 2013 and the renovation project will be completed by the fall of 2017.

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Dr Annette B. Fromm is a folklorist and museum specialist with over thirty years of experience in museums and community projects in Ohio, Oklahoma, and Florida. Her work with small and large institutions emphasises ethnic and cultural diversity. Fromm's book, *We Are Few, Folklore and Ethnic*

Identity of the Jewish Community of Ioannina, Greece, (2008, Lexington Books) is drawn from in-depth research in northern Greece. She has published articles on multicultural museums, Native Americans, Sephardic folklore, Greek folklore, and folk art. Fromm has taught Museum Studies at Florida International University, Jewish Studies at Florida Atlantic University and Anthropology and Museum Studies at the University of Tulsa. She is the immediate past president of the International Committee for Museums of Ethnography.

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Yi Fu Ph.D is a lecturer in Cultural Heritage in the Department of Cultural Heritage and Museology at Zhejiang University, China. Dr Fu's research interests include festivals, folk performance and museums from anthropological and sociological perspectives.

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Isabella Gagliardi took her degree in Physics at the University of Studies of Milan in 1985. She has been working at the CNR since 1986. Now she works at IMATI – CNR Unit of Milan, and was working at ITC – Multimedia Information Technologies section (ITC - TIM) till November 2016. Dr Gagliardi's major areas of research include Hypermedia Information Retrieval models and methodologies, automatic generation of hypertext links between text-text, text-image, and audio-audio, dynamic web based database design and implementation, and clustering algorithms. Recently she has focused on the development of multimedia information systems available on the web and the development of participative online platforms. In particular she has focused on the design and development of an information system for the management of the intangible cultural heritage of the Lombardy Region - AESS (Archive of Ethnography and Social History) and innovative software tools for the management, research and development of multimedia information through a website. She has published on these topics both nationally and internationally.

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Patricia Huang studied Museum and Heritage Management and received her Ph.D from Cambridge University. She joined the Department of Art and Design, National Taipei University of Education, Taiwan, in 2015. Her research interests range from museology, history of museums and cultural heritage to various issues in cultural policy. She is now working on projects related to the economic dimension of museums and cultural policies in the United Kingdom, and the relationship between intangible and tangible cultural heritage.

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Sangkyun Kim Ph.D is an Associate Professor of Tourism at the School of Business and Law in Edith Cowan University, Australia. Associate Professor Kim's research is international and interdisciplinary. His research interests stem from two main themes at the boundaries of social psychology, cultural and heritage studies, media studies, geography, and tourism management and marketing. The first focuses on the close relationships between tourism and popular culture, with particular attention to tourism and (popular) media, media representation, celebrity cultures, and fan pilgrimage. Specifically, he is an internationally recognised scholar in the field of film tourism and its broader impacts and implications. The second theme is centred on the relationship between intangible heritage, identity and tourism.

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Chérif Khaznadar has been President of the UNESCO International Fund for the Promotion of Culture since 2016, and President (since 2007) and Director (1982–2007) of the Maison des Cultures du Monde / French Centre for ICH in Paris and Vitré. Since 2002 he has been the French government expert for Intangible Cultural Heritage. Furthermore, he was President of the second session of the General Assembly of the States Parties to the *Convention for the Safeguarding of the Intangible Cultural Heritage* (2008–2010) and President of the Culture Committee of the French National Commission for UNESCO (1997–2014). He was the UNESCO–Sharjah Laureate for 2010. Since 1983 he has been the editor of a collection of books: *Internationale de l'Imaginaire* (sixty two books published). He was formerly the Director of the House of Culture of Rennes (France), and of the Opera of Rennes, where he created the Festival of Traditional Arts (1974 – 1983). He was also Director of the Théâtre du Rond-Point in Paris (1992–1995) and has been Director of the Festival de l'Imaginaire since 1996.

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Maria Ktori holds a BA in History and Archaeology (University of Cyprus), an MA in Early Celtic Studies (Cardiff University), an MA in Field Archaeology on Land and Under the Sea (University of Cyprus), and a Diploma in Management of Cultural Units (National and Kapodistrian University of Athens). She has been working in the field of Archaeology and Culture since 2007, participating in excavations, mosaic and pottery conservation projects, and research related to Maritime Archaeology. She has been a Teaching Assistant at the Department of Archaeology and Conservation of Cardiff University, and an Educational Associate of the Association for Historical Dialogue and Research. She has been employed as a Field Archaeologist in the Project on the Exhumation, Identification and Return of Remains of Missing Persons of the Committee on Missing Persons in Cyprus since 2012. Her research interests are Intangible and Maritime Cultural Heritage Management, and the development of educational programmes as a means of protecting them.

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Jorijn Neyrinck has a Master's degree in Comparative Anthropology. She has been Director of Cultural heritage in the NGO tapis plein vzw since 2003. From 2000 to 2003 she was employed in the Programme Team of the Cultural Capital of Europe, Bruges, 2002, where she was responsible for the programmes on education and interdisciplinary heritage projects. For ten years she was involved in the organisation of the world film festival, Cinema Novo. From 1992 on she was also engaged in the pioneering heritage youth association OMD-jongeren (later Erfgoedjongeren vzw). Jorijn develops activities in diverse cultural and interdisciplinary (inter)national forums with a focus on intangible heritage and participation subjects. From 2008 to 2012 she was chairman, and is still a member of the Flemish Commission for Intangible Cultural Heritage as well as of (since 2012) the National Commission for Intangible Cultural Heritage in the Netherlands; until 2012 she was a member of the Advisory Commission for Cultural Heritage in Flanders, and in the Strategic Commission for the Minister of Culture in Flanders (SARC, since 2012). Jorijn is a member of the Flemish UNESCO Commission and engages internationally as a co-organiser (member of the Steering Committee) of the ICH NGO Forum of accredited NGOs to the UNESCO 2003 *Convention* (www.ichngoforum.org)
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Kasper Rodil Ph.D is employed at the Polytechnic of Namibia. Together with a team of researchers he has collaborated with two indigenous tribes in Namibia on the preservation of cultural knowledge via the design of digital prototypes. He has used Participatory Design (PD) as a guiding methodology for designing ICT artefacts with indigenous Elders unused to ICT. He has initiated www.indiknowtech.org to provide further details on the project. He is a member of the Programme Committees for the Participatory Design Conference series, Culture and Computing (Kyoto) etc., and since 2011 has published on the tension fields between computers, culture and design for diversity.
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Kirsty Rowan Ph.D (Linguistics) is a Senior Teaching Fellow in the Department of Linguistics, SOAS, University of London. She is a documentation linguist who has conducted fieldwork on endangered languages in Sudan and Egypt, principally working on the Nile Nubian languages. She is the co-founder (along with Professor Herman Bell, UNGEGN) and coordinator of the Nubian Languages and Culture Project (www.nubianlanguagesandculture.org). She is a member of the Language and Anthropology Committee, a Fellow of the Royal Anthropological Institute, and a Fellow of the Royal Geographical Society. Her research interests are language and landscape, ethno-physiography, onomastics, language and living heritage documentation and revitalisation.

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Hanna Schreiber Ph.D, University of Warsaw, Institute of International Relations, Assistant Professor, and Vice-President of the Polish Intangible Cultural Heritage Council, is an independent expert cooperating with the Ministry of Culture and National Heritage of the Republic of Poland, the Polish National Commission for UNESCO, the National Heritage Board, UNESCO Communication and Information Sector and the UNESCO Secretariat of the *Intangible Heritage Convention* 2003 (one of 12 experts on Ethical Principles for the Safeguarding of Intangible Cultural Heritage). She was the Programme and Thematic Co-ordinator of the 1st China-Central and Eastern European Countries Expert-Level Forum on ICH (Kraków, October 2016). She is the author of numerous publications on intangible cultural heritage and the role of culture in international relations, including *UNESCO Conventions in the Field of Culture. A Commentary*, (co-author with: K. Zalaszińska, W. Kowalski, K. Piotrowska-Nosek), Wolters Kluwer Publishing, Warsaw 2014; *Culture in International Relations*, vol. 2, *Pitfalls of Culture*, Warsaw 2014 (co-editor with G. Michałowska and J. Nakonieczna); *Culture in International Relations*, vol. 1, *Cultural Turn*, Warsaw 2013 (co-editor with G. Michałowska); *The Concept of 'Primitive Art': Discovery, Acquaintance and Domestication of the Other in the Western World*, Warsaw, 2012.

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Richard W. Stoffle Ph.D is Professor of Cultural Anthropology at Arizona University, Tucson, Arizona. His MA (1969) was on *Barbadian Social Networks: an Analysis of Male Cliques and Family Participation* and his Ph.D (1972) was on *Industrial Employment and Inter-Spouse Conflict, Barbados, West Indies*. He has also conducted research in the Dominican Republic, Antigua and the Bahamas. He wrote the book *Caribbean Fisherman Farmers; a Social Impact Assessment of Smithsonian King Crab Mariculture*, and contributed to *Marine Protection Areas: Tools for Sustainable Ocean Ecosystems*. For further information, see the Richard Stoffle Collection Archive <http://arizona.openrepository.com/arizona/handle/1-150/270115>

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Albert van der Zeijden works at the Dutch Centre for Intangible Heritage (DICH) which is responsible for the implementation of the *Intangible Heritage Convention* in the Netherlands. In 2015 he represented his organisation in the Evaluation Body to evaluate the nominations to the *International Lists of the Intangible Heritage Convention*. From 2017 onwards he has also been Research Fellow Intangible Heritage Studies at Utrecht University. His research topics include: super-diversity and intangible heritage, controversial heritage and Black Pete, tourism and sustainable development.

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