

Brief Biographies of the Authors

Postgraduate Course in Museum Studies. Since 1998 she has been working in primary education as a teacher. She has research experience in the implementation of oral history on education and her results have been published in various Conference Proceedings.

Rita De Caluwe studied Mathematics at Ghent University and Computer Science at Université Scientifique et Médicale de Grenoble. She was Professor in Computer Science at Ghent University from 1974 until 2006, where she lead the research group on fuzzy databases and organised the international series Lectures on Fuzziness and Databases in the Nineties. She has been the Belgian representative at the IFIP General Assembly for 4 years.

Olmo Cornelis is has a Masters in Systematic Musicology and in Composition. He studied at Ghent University, Belgium, and at Ghent Royal Conservatory. He is currently working on the digitisation of the very large ethnomusicological archive of the Belgian Royal Museum of Central Africa, Tervuren, and is also active as a composer, writing mostly music for small ensembles.

Jos Gansemans leads the ethnomusicology department at the Royal Museum of Central Africa, Tervuren, Belgium, where he is in charge of the musical instruments collection (8,000 instruments) and the sound archive (of around 3.000 hours of recorded music). He has undertaken a lot of fieldwork in Africa (particularly Rwanda, Congo and Ivory Coast), but is nowadays largely occupied with publications of articles and CDs based on his research and the collections.

Axel Hallez studied Computer Science at Ghent University, earning a Master's Degree specialising in software development. He is an Assistant at the University and is currently he is finishing his doctoral research on (fuzzy) object comparison.

Marc Leman is Research Professor in Systematic Musicology and Head of the Department of Musicology at Ghent University, Belgium. His research includes musical content processing, with a special interest in epistemological and methodological foundations. He is the author of several articles and books, most recently Embodied Music Cognition and Mediation Technology, which will be published by the MIT Press in September 2007.

Tom Matthé graduated as a Computer Science Engineer at Ghent University. Since then, he has been involved in project research and at present is an Assistant at the University. His interests are mainly fuzzy data bases and fuzzy querying techniques.

Dirk Moelants is Doctoral Assistant in the Musicology Department at Ghent University, Belgium, where he teaches music theory and ethnomusicology. His research focuses on aspects of rhythm, gesture and timing in music performance and perception. He is also active as a viola da gamba player, specialising in

the performance of contemporary and non-western music on his instrument.

Guy De Tré is Professor in Fuzzy Information Processing at the Department of Telecommunications and Information Processing at Ghent University. His research is centred on databases, more specifically on search techniques and querying, the modelling of imperfect information and the enhancement of database accessibility.

Daniel Lanier, an independent researcher and musician, has studied American maritime music and culture for over 30 years. Formerly employed in the education department of Mystic Seaport Museum (Connecticut, USA), he learned of Caribbean shanty traditions in the 1980s. His current profession as an environmental consultant brought him to St. Vincent, where he met Vincent Reid in 2001 and proposed a revival of shanties in Barrouallie. In 2002, Lanier and Reid founded The Barrouallie Whalers Project to further the documentation and preservation of Barrouallie's maritime heritage.

Vincent Reid, an independent researcher and Vincentian native, has worked throughout his homeland for over 22 years in various public research and infrastructure projects. He is presently a supervisor in the Solid Waste Management Unit. The Island Coordinator of The Barrouallie Whalers and a founder/director of the project, he also manages other Vincentian performing artists. He recently acted as local liaison for researchers from Arkansas State University studying the Barrouallie whaling history with a grant from the National Geographic Society.

Charlotte Andrews is a doctoral student at the Department of Archaeology, Cambridge University, UK

Britt Baillie is a doctoral student at the Department of Archaeology, Cambridge University, UK

Benjamin Morris is a doctoral student at the Department of Archaeology, Cambridge University, UK

Dasia Viejo-Rose is a doctoral student at the Department of Archaeology, Cambridge University, UK