

BRIEF BIOGRAPHIES OF THE CONTRIBUTORS

Joško Božanić Graduated in 1970 from the Academy of Pedagogy in Split, Croatia; M.A. in Slavic Languages and Comparative Literature, 1974; Ph.D. in Philology from the Faculty of Arts, Zagreb, Croatia, 1988. Current posts: full professor in the Faculty of Humanities and Social Sciences, University of Split; director of *Ars Halieutica* (which co-ordinated Croatian participation in Expo '98 in Lisbon, the Promediterrania sea festival in Palamòs 1998, the Fête internationale de la mer et des marins in Brest 2000, 2004, 2008 and upcoming 2012 and Croatian participation in the Regata Storica in Venice 2005 and 2006); editor-in-chief of the dialectological magazine 'Chakavian Word'; co-ordinator of the project *Halieutica Adriatica – Philological and Anthropological Research on Adriatic Culture*. Author of monographs on Croatian maritime heritage and language. Research interests: maritime cultural heritage, stylistics of Croatian contemporary and oral literature, history of fishing, ethnography and ethnology, dialectology, lexicography, lexicology and onomastics.

Eni Buljubašić Studied in the Faculty of Humanities and Social Sciences at the University of Split, Croatia, majoring in Croatian and English language and literature. Current posts: Teacher in the Department of Croatian Studies, University of Split; Croatian-English translator; co-author of E-unit *Introduction to Croatian Literature and Culture* for Macquarie University/Centre for Croatian Studies Abroad in Split; proof-reader of *Croatian Studies Review* magazine vol.6 (2010) and vol.7 (2011); assistant in the Stylistics class in the academic year 2011/2012; researcher on the project *Halieutica Adriatica – Philological and Anthropological Research on Adriatic Culture*. Currently enrolled in the Ph.D. programme at the University of Split and at the E-Learning Academy in Zagreb, Croatia. Research interests: linguistics, stylistics, cultural anthropology and feminist literary theory.

M. Gail Hickey Current post: Professor of Educational Studies at Indiana University-Purdue University, Fort Wayne, USA. Research interests: the experiences and perspectives of contemporary U.S. migrants, with an emphasis on gender. Dr. Hickey is active in the National Council for the Social Studies, the Oral History Association, and the National Association for Ethnic Studies. She is author, chapter author, or contributing author of 35 textbooks. She has served as Oral History Research Fellow at the Immigration History Research Center, University of Minnesota; the Center for the Study of Ethnicity and Race in America, University of Colorado; and the Indiana University Institute for Advanced Study. Her current writing project is a book about U.S. Burmese migrants. She welcomes questions and comments about her research at hickey@ipfw.edu.

Romeo Bala Galang, Jr. M.A. in Art History from the University of the Philippines at Diliman. Current post: professorial lecturer and researcher in the Department of Literature and Humanities at the Far Eastern University in the Philippines. He was also part of a team that mapped historic and outstanding old structures in Metropolitan Manila under the auspices of the Institute of Philippine Culture, Ateneo de Manila University. Research interests: Philippine visual arts, particularly the colonial ecclesiastical arts.

Eliseu Carbonell Graduated from the University of Barcelona in 1992 and holds a Ph.D. in Social and Cultural Anthropology (2003) from the same university. He undertook postgraduate work in African Studies at the University Rovira and Virgili in 1995. He was formerly visiting research associate at the Institute of Social and Cultural Anthropology of the University of Oxford and a postdoctoral researcher at the Université du Québec, Montréal. Current posts: researcher at the Catalan Institute for Cultural Heritage Research; associate lecturer in social anthropology at the University of Girona; consultant for the Open University of Catalonia. Research interests: the anthropology of time; the work of the Catalan writer Josep Pla; maritime heritage in Spain. He has published several books and articles.

Michi Tomioka B.A. from Osaka University, Japan; M.A. from Osaka City University, Japan (2005). Studied the Japanese tea ceremony. Research interests: the development of Javanese classical dance after Indonesian independence; the history of Indonesian performing arts. She learned Surakarta court dance for five years to master original forms of twelve *srimpis* and *bedhayas* and performed full-length versions on stage of *Srimpi Lagu Dhempel* (Surakarta, 2002), *Srimpi Gondokusumo* (Surakarta and Jakarta, 2006), *Bedhaya Pangkur* (Surakarta, 2007), and *Srimpi Sukarsih* (Japan, 2012). She directed the three *srimpis* mentioned above for the video documentary project of Gelar Nusantara Co. Ltd (Jakarta, 2011). She is active in collaborations between Javanese dance and Japanese traditional performing arts such as *Kyogen* (2005), *Iwami Kagura* (2008) and *Rakugo* (2009, 2010).

Takuya Soma 相馬拓也 Diploma degree (major in European Sociology) and M.A. (major in History of Art and/or Archaeology) at the School of Oriental and African Studies (SOAS), University of London. Ph.D. in Archaeology at Waseda University (Ph.D. thesis is not yet completed). Current post: independent researcher at the College of International Cultural Exchange, Xingjian University. Research interests: human-animal relationships, both theoretical and practical; heritage sociology and anthropology based on fieldwork. He has conducted ethnographic fieldwork and archaeological excavations in Mongolia, Kyrgyz, Uzbekistan, China and Japan. His research on falconry practiced in the Altai-Kazakh community in Western Mongolia is ongoing.

Choi Woonho Current posts: Lecturer in linguistics at Seoul National University; research professor at the Institute of Humanities, Kyung Hee University. Research interests: computational linguistics, corpus linguistics and computational approaches to text criticism. He participated in the ASK REAL fieldwork project from 2004 to 2009 and built the digital archive of ASK REAL. A part of this work has been published in *Documentation of Altaic Languages for the Maintenance of Language Diversity* (co-authored, in Korean, 2011). He has also published numerous papers on the computational approaches to dialectometry, Korean grammaticisation and collocational analysis.

You Hyun-Jo Current post: Lecturer in Linguistics at Seoul National University. Research interests: the

creation of linguistic resources and quantitative analysis using the methodology of corpus and computational linguistics. He participated in a field research programme for collecting Manchu-Tungusic language resources in Sakha Republic and has worked on the development of the website of the Center for Language Diversity of the Altaic Society of Korea.

Kim Juwon Current posts: Professor of Linguistics at Seoul National University, lecturing on Altaic Studies and Historical-Comparative Linguistics; president of the Altaic Society of Korea. Research interest: the documentation of endangered Altaic languages, for which he has conducted on-site fieldwork on more than twenty occasions since 1999. A part of this work has been put together and published in *Materials of Spoken Manchu* (co-authored, 2008), *A Grammar of Ewen* (2011), *Documentation of Altaic Languages for the Maintenance of Language Diversity* (co-authored, in Korean, 2011) among others. He has also published numerous papers on the Manchu-Tungus branch of the Altaic language family.

Lee Kunwook (Vanya) Gained an M.A. and a Ph.D. in Ethnology from Moscow State University. Main research interests: Eastern Slavic ethnology, Siberian Shamanism, Urban ethnography. Current posts: Curator, the National Folk Museum of Korea / Lecturer, Chung-ang University (lecturing in comparative studies of ethnology). He has directed many exhibitions: 'Cultural diversities in Korea' (2009) which focused on multi-cultural families in Korea, 'The Path Towards: the Cultural Unity of the Peoples in Eurasia' (2010), and 'Donated Coins and Banknotes from the collection of Dr. Chung Sung Chai' (2011). He has also taken the lead in setting up Korean galleries in museums in Uzbekistan, Belarus, Russia and Denmark. His work is well-known throughout Korea.

Philip W. Scher Current post: Associate Professor and Director of Graduate Studies at the Department of Anthropology, University of Oregon. His area of focus is the Caribbean with primary research interests in the politics of cultural identity, popular and public culture, tourism and heritage. Scher is the author of *Carnival and the Formation of a Caribbean Transnation*, (University of Florida Press, 2003), and editor of *Perspectives on the Caribbean: A Reader in Representation, Culture and History* (Blackwell Publishers, 2010). His latest work concerns the copyright and legal protection of cultural property and expressions of folklore, as well as the cultural politics of tourism.