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David Florido-Corral has been a Lecturer in Social Anthropology at the University of Sevilla since 2003, and a member of the official Research Group of Socio-cultural Identities Studies in Andalusia since 1997. He received his doctorate in Social Anthropology in 2002 with a thesis entitled State, Sectoral Organisations and Local Power in the arrangement of the Fisheries Policy: the cases study of Barbate and Conil (Cádiz, Andalusia, Spain), which has been published in two volumes. His main research interests are the cultural, socio-economic and political dimensions of fisheries. More recently he has researched Andalusian tuna-trapping from a historical, socio-cultural as well as heritage perspective.

Catrina J. Hinds is a Barbadian citizen who is passionate about heritage. She recently completed her Master’s degree in Natural Resource and Environmental Management, specialising in coastal and marine resource management. Her dissertation was on threats to the national icon, the flying fish.

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**Sumiko Sarashima** gained practical experience of Japanese cultural policy through her research career at the Ministry of Foreign Affairs, Japan and her administrative career at other NPOs. She completed her Ph.D. in the Department of Anthropology, University College London in January 2013. Her doctoral thesis was entitled Intangible Cultural Heritage in Japan: Bingata, a traditional dyed textile from Okinawa.